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I LOVE MY BED

BUNNY WILLIAMS

Q&A

Once she got her mirrored bed, Bunny Williams kept on going. She brought its luster to the bedding and walls, bathing her room in a silvery shimmer.

Interview by FRANCES SCHULTZ

Produced by ABBY TABAK

Photograph by FRANCESCO LAGNESE

FRANCES SCHULTZ: *Leisurely morning?*

BUNNY WILLIAMS: I treat my bed like a sitting room or office in the morning. I spend about two hours in bed doing stuff before I go to work—I spread out my newspapers and books and magazines, make phone calls, watch the news, have breakfast on a tray. It's *my* time.

Your bed is extraordinary. That headboard!

I had it embroidered on Indian silk by Naeem Khan, the fashion designer whose collections are all hand-embroidered. The pattern was copied from an antique textile of mine.

And who designed the bed itself?

Serge Roche, the Parisian designer. His silvered-mirror furniture from the '30s and '40s is all the rage today, but eight years ago this bed ended up in a sleepy sale at Sotheby's. My husband, John Rosselli, bought it for me. What's so beautiful is the way every piece is beveled, tapered—almost like jewels.

The whole room sparkles like a jewel.

When I got the bed I covered the walls in platinum tea paper, which has the most warm, wonderful light to it. The spread has the luster of silk, but it's actually hand-quilted cotton with a high sheen. I bought it in Beirut. I'm always trying to find things that are gray or white or stone-colored for the room.

Including dogs?

That's Lucy, a rescue dog and a Southerner. I adopted her in Atlanta when I was there on an Institute of Classical Architecture and Art trip 14 years ago. She sleeps at the foot of the bed.

On that foxy fur?

It's faux fox! I'm an animal lover, and I just can't have real fur.

So the furry rug...

Flokati—shag wool. There's one on each side of the bed. When I redid the walls, I also decided to switch the carpet for decorative painting. I love a painted wood floor.

Looks like you're outgrowing your bedside table.

It's 24 by 28 inches, big enough for my essentials. A lamp, phone, water pitcher, books, stationery, pens, clocks—I set more than one alarm. I placed it lengthwise against the bed and use it like a little desk. There are also a few sentimental items on it that I like having near me so I can look at them every day. A bedroom is a room where you *can* be sentimental—it's your personal space.

Do you ever treat your bed like a bed, and not a sitting room or office?

John says I have two speeds—race and collapse. Once I lie down, I'm out.

"I can't imagine not having a beautiful bedroom. I want to open my eyes each morning and say to myself, 'I love this room.'"

MAKE THE BED...

1930s mirrored canopy bed by Serge Roche.

Custom hand-embroidered headboard and canopy: **naeemkhan.com.**

Faux fox-fur throw: **prefurs.com.**

Custom bedside table: **bunnywilliams.com.**

1940s column-form lamps: **johnrosselliantiques.com.**

Papier Chinois in Platinum: **graciestudio.com.**

HAIR & MAKEUP: MAYSOON FARAJ