Fall | Winter 2012

SPECIAL EDITION

domino

best rooms

our **FAVORITE SPACES** *of all time*

& SOME YOU'VE NEVER SEEN!

Rashida Jones kicks back

PLUS

299 Designer Tricks *(that you can steal!)*

INSIDER sources
EASY how-to's
BARGAIN finds

DISPLAY UNTIL DECEMBER 3, 2012

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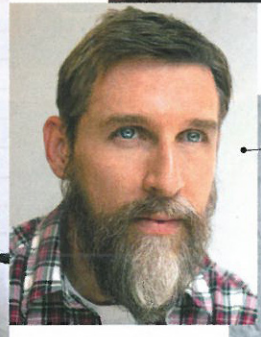
A Condé Nast Special Edition

meet the PANEL



1 / Steven Gambrel

INTERIOR DESIGNER, AUTHOR OF *TIME & PLACE* (ABRAMS, $50)

SIGNATURE: The humble, authentic, and contemporary result of mixing American Colonial and Colonial Revival styles.
INSPIRED BY: David Adler, Frances Elkins, Syrie Maugham, Sir John Soane.
IT DRIVES ME CRAZY WHEN...: People use color simply to make a statement or for its "zany" appeal.
PERSONAL LUXURIES: Music, fireplace, candles.

2 / Bunny Williams

INTERIOR DESIGNER, AUTHOR, ICON

ONLINE ADDICTIONS: Peak of Chic, Habitually Chic, Marissa Marcantonio's Stylebeat.
PERSONAL LUXURIES: Great sheets and fresh flowers!
IF I COULD USE ONLY THREE SOURCES: Farrow & Ball paint, Claremont fabrics, BeeLine Home.

3 / Jonathan Adler

HOME-FURNISHINGS DESIGNER, TASTEMAKER

ONLINE ADDICTIONS: Apartment Therapy, Design Sponge, Mrs. Lilien, Unhappy Hipsters, Pinterest.
PERSONAL LUXURIES: Not to sound too much like a Sporty Spice, but a lap pool and a home gym.
MANTRAS: "Make your house memorable" and "Style. Craft. Joy."

4 / Heather Clawson

INTERIOR DESIGNER, BLOGGER AT HABITUALLY CHIC

ONLINE ADDICTIONS: Vogue.com, Style.com, Instagram.
IF I COULD USE ONLY THREE SOURCES: Flair Home, Aero Studio, Serena & Lily.
IT DRIVES ME CRAZY WHEN...: Everything in a house looks as if it was delivered from the same store on the same day.

5 / Katharine Hable Sweeney

DESIGNER, HABLE CONSTRUCTION CO-FOUNDER

INSPIRED BY: The Victorian period. And Josef Frank, who thought a lot of pattern could make your mind relax more than beige on beige.
ONLINE ADDICTIONS: SF Girl by Bay, Design Sponge, Quintessence, Instagram.
ADVICE: Don't scrimp on fixtures.

6 / David Cafiero

INTERIOR DESIGNER, OWNER OF THE ANTIQUES STORE CAFIERO SELECT

INSPIRED BY: Albert Hadley, Billy Baldwin.
PERSONAL LUXURIES: Vintage copper pots.
ADVICE: My grandmother always said, "Use it up, wear it out, make do, or do without."
MANTRA: Before you move in, spend time in your empty house alone. Watch the light change and imagine yourself in it.

7 / Lili Diallo

SET DESIGNER, PROP STYLIST

SIGNATURE: Eclectic, relaxed chic, with touches of bright color.
ONLINE ADDICTIONS: Emmas Designblogg, Decorative Traces, Hey Billie, Refinery29.
IF I COULD USE ONLY THREE SOURCES: The store Flair, the catalog CB2, and One King's Lane or Zinc Door online.

8 / Todd Oldham

DESIGNER

INSPIRED BY: I have a book on the Taj Mahal that still makes me weep every time I read it.
PERSONAL LUXURIES: Space. A lovely tactile experience is important to me. All the "touch" in my house is very nice.
ADVICE: Make sure you are doing what you want, not what someone is deciding for you.
MANTRA: You must have dimmers! On *everything!*

"PEOPLE THINK A SOFA AND TWO BIG FAT CHAIRS MAKE A FLOOR PLAN. BUT FURNITURE HAS TO FIT PROPERLY, JUST LIKE YOUR CLOTHES DO."
—Bunny Williams

9 / Phoebe Howard

INTERIOR DESIGNER, STORE OWNER, AUTHOR OF *THE JOY OF DECORATING* (STEWART, TABORI & CHANG, $50)

INSPIRED BY: Nancy Lancaster, Dorothy Draper, Elsie de Wolfe. Today, Victoria Hagan, and Jackye Lanham in Atlanta.
IF I COULD USE ONLY THREE SOURCES: Rogers & Goffigon, Stark Carpet, French antiques.
MANTRA: Decorate for who you are, not who you want to be.

10 / Gil Schafer

ARCHITECT, AUTHOR OF *THE GREAT AMERICAN HOUSE* (RIZZOLI, $55)

SIGNATURE: Updated Greek Revival and Federal architecture, "livable tradition" with contemporary function.
IF I COULD USE ONLY THREE SOURCES: 1stdibs; John Rosselli; Patterson, Flynn & Marton.
MANTRA: Avoid gimmicks.

11 / Annie Selke

DESIGNER BEHIND PINE CONE HILL AND DASH AND ALBERT RUG COMPANY, AUTHOR OF *FRESH AMERICAN SPACES* (CLARKSON POTTER, $45)

INSPIRED BY: Albert Hadley, Sister Parish. Bunny Williams rocks.
MANTRA: Buy what you love. You can always make it work.
PERSONAL LUXURIES: Custom dog doors, great sheets, a showerhead that doesn't spit on you.

12 / Nathan Turner

INTERIOR DESIGNER, STORE OWNER, AUTHOR OF *NATHAN TURNER'S AMERICAN STYLE* (ABRAMS, $40, AVAILABLE IN OCTOBER)

SIGNATURE: West Coast casual—barefoot, fuss-free, *and* high style.
INSPIRED BY: I love the Directoire period, after the French Revolution. Out with all the goopy boiserie and gilt! It was all really simple and clean-lined.
MANTRA: Live with the colors you love.

13 / Sharon Simonaire

INTERIOR DESIGNER

SIGNATURE: I am really about fantastic fabric, great upholstered pieces, and filling in with old, beautiful objects.
INSPIRED BY: Jacques Grange's sense of color and restraint, Rose Uniacke in London, Steven Gambrel, Stephen Sills.
IT DRIVES ME CRAZY WHEN...: Everything looks the same. It's getting harder and harder to find special things.

"I DECORATE THE BEDROOM AROUND THE WOMAN OF THE HOUSE—WHATEVER MAKES HER LOOK GOOD IN THERE."
—Phoebe Howard